

# PROGRESSIVE ATTACK

by

WARREN THACKERAY

"(This) is not for the magician who doesn't  
like rock n roll!" Corinda

Thank you so much for your interest in my ideas on Progressive anagrams. This PDF is only a few pages long and is only one third of my work on anagrams.

All three of these parts will be available early May 2018 as part of my first physical book release: New World Order. NWO is a completely different effect and method to anything and anagram related. I have only added the anagram work as a bonus.

The other two parts of my work on anagrams is what Agent Smith is talking about and his a vlog.

If you're feeling saucy and you need to do something on the fly/ forgot some of your props/ broke some of your props/ the airline lost some of your props, you will love this.

This will make the anagram repeatable on the stage and keep it more mysterious.

## Dénouement

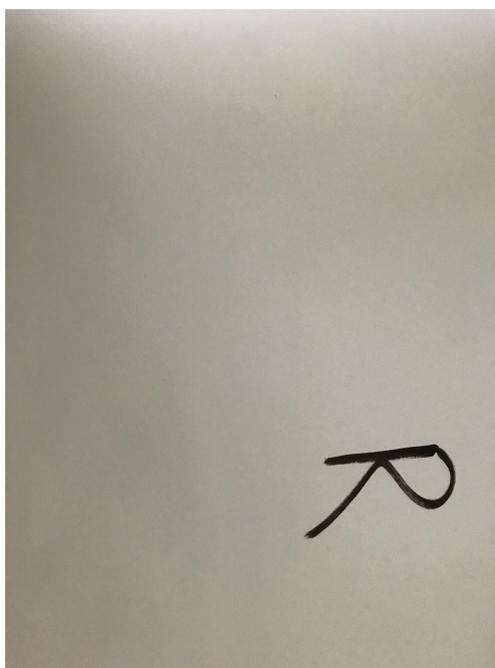
You will need a notepad and a Sharpie. Tear off a piece of paper, crumple it up and throw it into the audience. They can pass it around until a random person is selected. This person can come on stage and you will ask them to focus on their star sign.

You will use be using Alain Nu's **riase** star sign anagram.

Start with an R written on the page.

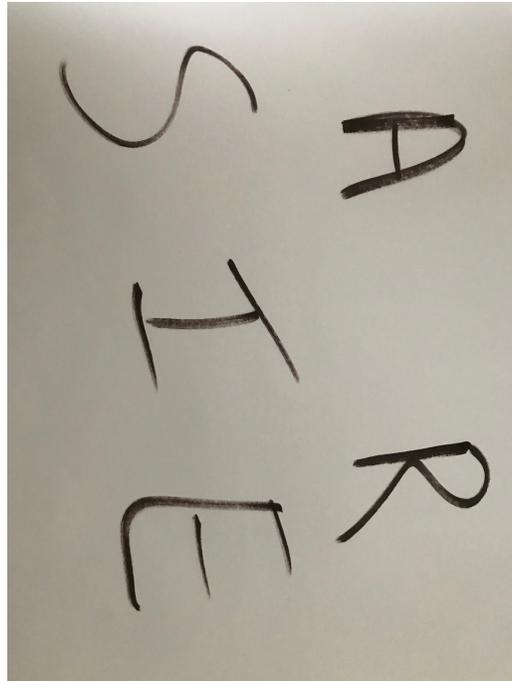
Of course you are going to use your own presentation for this. I'm purposely not giving you my presentation.

**Mentalist** As I see this this is one of the letters in your star sign?



At each letter you will show only your participant. Never your audience at large.

As you progress through the anagram you can write the letters in different places on the page.



Once you know where to stop and go for the star sign, tear off the page and then write the entire sign on a new page.

This will leave the anagram open for anyone else that experiences the effect and will work for other anagrams.

As uncle Dezza would say: Enjoy you Vultures!

# Postscript

Look, I have had people say: that doesn't suit my persona. Well I didn't write up these ideas for you specifically. They started off for me. And you can adapt this to suit your needs, because you are a mentalist. A great one I hope.

If you lack the ability to rework this info into your own style or adapt it for other things, it's like they say, you can't polish a turd...

But, you can roll it in glitter.



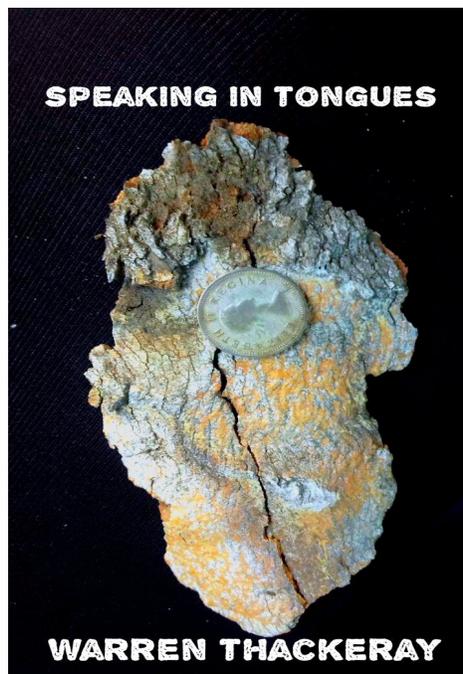
**So long and thanks for all the fish!**

Feel free to contact me at [thoughtveil@gmail.com](mailto:thoughtveil@gmail.com) with any routines you come up with or other uses. I would love to hear from you!

# **Speaking in Tongues**

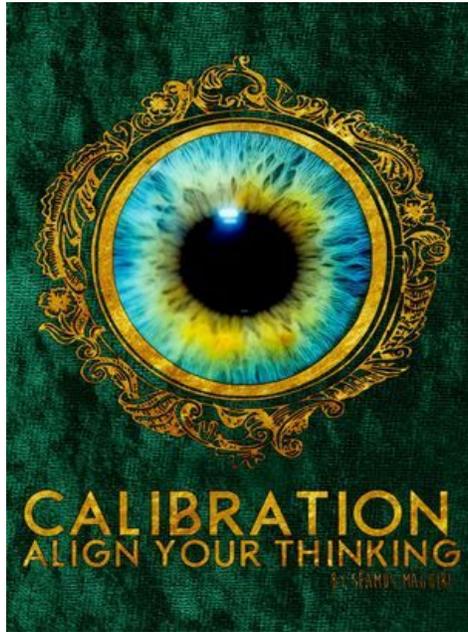
Diabolical four phase PK touches routine that is added to my version of Lift plus phases developed by K.J. Axell, inspired Watkins, Matt Mello and Jerome Finley.

I know what you are thinking: no, it's not Imaginary Ball.



Release date 2018

# CALIBRATION / EXCALIBUR

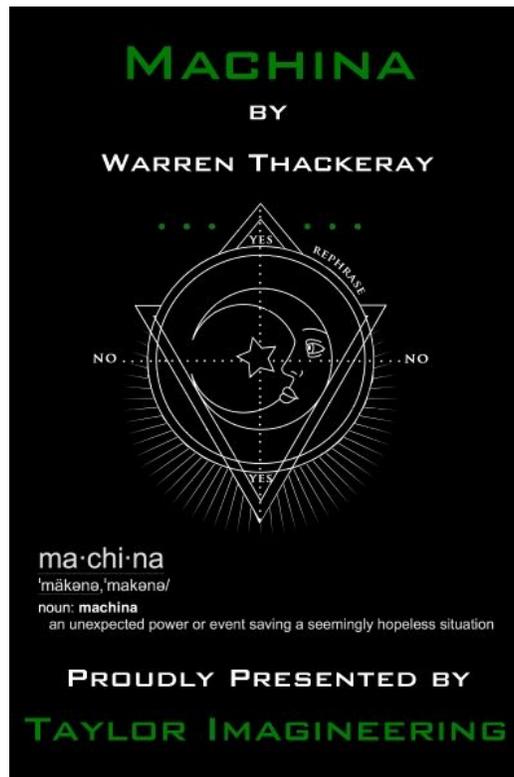


Not actually my book, but I worked on it a helluva lot. If you want to divine names propless and gaffless, this is the business. Warning, if you are unable to make your own compelling presentations - avoid this.

Excalibur - the 2.0 of this will be available soon on [mechanicsofthemind.com](http://mechanicsofthemind.com)

## MACHINA

[mechanicsofthemind.com](http://mechanicsofthemind.com)



Divine new possibilities for your pendulums with Machina, the dual purpose pendulum and chalk board from Taylor Imagineering. Combining a beautiful spirit board hand finished by master craftsman Paul Kostrach in the USA with the electronic innovations here at TI, Machina allows the performer to read the information provided by the participant's pendulum or a piece of chalk- hands free from across the stage. Completely self contained and perfect for parlor magic or small stage, Machina is an excellent addition to any tool kit. From pure mentalism to the more bizarre, Machina lets your audience experience true magic.

<http://taylorimagineering.com/shop/machina/>